SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
)→Ⅱ 11:21 am Moon enters Gemini) in II 2)→ S 8:25 pm 3 Moon enters Cancer S) in 5 4 APOSTLE'S FAST) in 5 5)) → & 1:27 am 6) in ∂ 7
Daylight Saving Time Begins Moon enters Virgo R) in M) 9 FULL MOON MOON PERIGEE S)→ £ 3:03 am 10 Moon enters Libra)) in ⊕ 11) in M 13)→ x³ 4:09 am 14 Moon enters Sagittarius R
) in x 15	● 9:25 am 16 Moon enters Capricorn) in 1/2 17		© in ≈ 19 Sun enters Aries VERNAL EQUINOX) in 20 R	
) in ∺ 22) in γ 24 New Moon MOON APOGEE S) in γ 25) in 8 27	≫II 6:38 pm 28 Moon enters Gemini
) in Ⅱ 29 R) in II 30	€ 31 Description (1) Descript	ON TOSCIENCE	Full Moon in Moon Perige Sun Enters A New Moon in Moon Apoge T=Tamas, R	See Reverse Virgo: March 9: 10:48 a ee in Libra: March 9, 11:3 Aries: March 19, 8:50 pm n Aries: March 24, 2:28 a ee in Aries: March 24, 8:2 =Rajas, S=Sattva c Pacific Standard/Daylig	34 pm n am 24 am

NISCIENCE INITIATE'S CALENDAR

Initiate's Calendar: A scientific approach to spiritual truths in a dedicated effort to learn the mysteries and secrets of God through the doors of revelation being opened by the Lord Christ.

Instructions: At the end of the day, color the portion above the dashed line with the appropriate color or colors. Upon awakening, color the portion below the dashed line using the appropriate nighttime color.

Daytime:

White: Excellent day. Harmonious. Beautiful. Creative.

Gray: Select the shade of gray best describing the day if the day had elements of both harmony and inharmony.

Black: A negative day.

Green: If you had good energy, color a portion of the square

green.

Brown: If your energy was low, color a portion of the square

brown.

Pink: If others were especially loving to you, or if you felt

loving, color a portion of the square pink.

Blue: If you were receptive to beautiful, holy inspirations,

color a portion of the square blue.

Red: If there were disturbing thoughts intruding upon your

meditations, color a portion of the square red.

Purple: If you expressed anger, envy, hatred, jealousy, revenge,

lust, greed, or pride, color a portion of the square purple.

Nighttime:

White: If the night's sleep was peaceful, restful, and you awakened refreshed, use the color white.

Yellow: If one or more outstanding dreams occurred, color a portion yellow.

Black: If there was a disturbing or frightening dream, use the

color black.

The Gunas: The T, R, or S in the lower right corner under each day refers to the Guna system of time and cycles. The three Gunas are Tamas (T), Rajas (R), and Sattva (S). Tamas, symbolized by the mythological elephant *Ganesha*, represents energy potential. Rajas, symbolized by the monkey *Hanuman*, represents movement, activity, communications, offering one the opportunity to attain mastery over duality; it is an especially good day to weigh one's personal motives. Sattva, symbolized by the bird-man *Garuda*, represents polarity energies between man as a soaring spirit and as a walker on the path of life. A sattvic day can produce peace, inspiration, insight with a vision beyond the physical.

Journal: At the end of each month, write in your journal an appraisal of the month. As a scientist, note any repetitive or cyclic occurrences that are positive or negative. Build on the positives, and seek to resolve the negative through prayers of repentance, confession, and dedication.

Note by Ann Ree Colton: In your prototypal chart work and research, note the moon sign of the day and observe each month the days more often negatively inclined. This will show you where your prototypal emphasis is – and determine where your karma and your virtue are.